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## SYNCHRONICITY THEATRE ANNOUNCES 2009-10 SEASON!!

TV journalist Katie Couric, feminist icon Marlo Thomas, hot contemporary playwright Sarah Ruhl and an updated encore of the company-created documentary event *Women + War* anchor a season that features everything you expect from Synchronicity: eight productions; three regional premieres; two first-ever tours; two one-night-only special events; family shows that encourage reading *and* playgoing; and grown-up theater that entertains as it pricks your brain and opens your heart. This season we officially shorten our name to **Synchronicity Theatre** (it's simpler and more accurate) and introduce a "theatrical tapas" ticketing program. Details below.

### SEASON AT-A-GLANCE:

- **BUNNICULA.** Sept. 22-Oct.18, 2009. Hertz Stage (Alliance Theatre, Woodruff Arts Center). A family musical.
- **HILLARY CLINTON GOT ME PREGNANT.** Regional premiere. Oct. 29-Nov. 8, 2009. 7 Stages Back Stage Theatre. Hilarious one-woman show.
- **NAUGHTY & NICE.** Dec. 13, 2009. Location TBD. Our one-night-only holiday cabaret and auction.
- **FREE TO BE, YOU AND ME.** Feb. 9-March 7, 2010. 7 Stages main stage. By Marlo Thomas and friends. A family musical.
- **WOMEN + WAR.** Feb. 19-March 7, 2010. 7 Stages main stage. Our company-created hit from 2005 returns.
- **DEAD MAN'S CELL PHONE.** Regional premiere. April 9-May 9, 2010. 7 Stages Back Stage Theatre. Hot playwright Sarah Ruhl's whimsical, wistful love story of a café, a dead man and a cell phone that won't stop ringing.
- **THE BRAND NEW KID.** Regional premiere. April 13-May 9, 2010. 7 Stages Back Stage Theatre. A family musical based on the book by Katie Couric.
- **PLAYMAKING FOR GIRLS SUMMER PROGRAM.** Mid-June. Location TBD. One night only.

## THE SEASON IN DETAIL:

### **Bunnacula**

Adapted for the stage by Jon Klein from the book by Deborah and James Howe. Lyrics by Klein; music by Chris Jeffries.

- Run dates: Sept. 22-Oct. 18, 2009. 10:30 a.m. Tuesday-Thursday; 1 and 3 p.m. Saturday; and 2 and 4 p.m. Sunday.
- Venue: Hertz Stage at the Alliance Theatre (Woodruff Arts Center), 1280 Peachtree St. N.E. (Our first time at this new location.)
- Director: Patrick McColery. Musical direction by Bryan Mercer, choreography by Kathleen Donohoe.
- Plot: A family musical about a pet bunny and strange goings-on in the Monroe household. Told from the perspective of Chester the cat and Harold the dog, who go on full alert when the veggies in the fridge begin ... turning ... white.

### **Hillary Clinton Got Me Pregnant**

Written and performed by Megan Gogerty

Regional premiere

- Run dates: Two weeks only. Oct. 29-Nov. 8, 2009. 8 p.m. Thursday-Saturday; and 7 p.m. Sunday.
- Venue: 7 Stages Back Stage Theatre, 1105 Euclid Ave. N.E.
- Director: Ron Clark.
- Plot: Gogerty's semi-autobiographical tale tracks one hopeful liberal's journey from the uncertainty of post-9/11 America through the Bush years and motherhood to the giddy Tomorrowland of the '08 election.
- Details: Synchronicity welcomes Megan Gogerty back to Atlanta. Audiences might be familiar with her hilarious, gender-bending one-act *Rumple Schmumple*, at Dad's Garage in 2003; her musical *Love Jerry*, at Actor's Express in 2006; or her participation in SheWRITES, Synchronicity's national playwriting festival in 2005. Visit [www.megangogerty.com](http://www.megangogerty.com).

### **Naughty & Nice,**

Our annual holiday cabaret and auction

- Date: Dec. 13, 2009.
- Venue: TBD.
- Details: Our one-night-only cabaret fund-raiser features some of Atlanta's top talents singing holiday favorites with a sexy ho-ho-ho. An auction and live serenades kick up the fun quotient.

### **Women + War**

Created by Synchronicity Theatre.

Original script director: Michele Pearce, assisted by dramaturgs Susan Pavlin and Sarah Raskin.

- Run dates: Feb. 19-March 7, 2010. 8 p.m. Thursday-Saturday; and 7 p.m. Sunday. A regional tour follows.
- Venue: 7 Stages main stage, 1105 Euclid Ave. N.E.
- Director: Rachel May. Movement by Celeste Miller. Written by Kristi Casey, Joanna Daniel, Mimi Epstein, Suehyla El-Attar, Alison Hastings, Rachel May, Celeste Miller, Hope Mirlis and Safaa Sammander.
- Plot: Our company-created hit from 2005 returns for a limited run. Startling, hopeful, heartbreaking and funny pieces take you inside the wartime experiences of female soldiers, refugees, defense contractors, missionaries, activists and more using text, movement and visuals.

## Free to Be You and Me

By Marlo Thomas, Shel Silverstein, Judy Blume and friends.

- Run dates: Feb. 9-March 7, 2010, following by a regional school tour.
- Venue: 7 Stages main stage, 1105 Euclid Ave. N.E.
- Director: Heidi Howard.
- Plot: An energetic cast uses songs, stories, poetry and puppets to explore tolerance and identity, and prove that any kid can grow up to become anything she or he desires.

## Dead Man's Cell Phone

By Sarah Ruhl

Regional premiere

- Run dates: April 9-May 9, 2010.
- Venue: 7 Stages Back Stage Theatre, 1105 Euclid Ave. N.E.
- Director: Patricia Henreitze.
- Plot: A cafe. A dead man. A ringing cell phone. When Jean answers a dead stranger's phone, she is whisked into a new life of romance, infidelity and international intrigue. Ruhl spins a whimsical, wistful love story about our need to connect in a disconnected age. The New York Times called *Dead Man* "a beguiling new comedy" when it premiered off-Broadway last March.
- Details: Ruhl's name may be familiar to Atlanta audiences from her *Eurydice* (a co-production with Georgia Shakespeare at the Alliance Theatre in 2008) and *The Clean House*, at Horizon Theatre last summer.

## The Brand New Kid

Adapted for the stage by Melanie Marnich from the book by Katie Couric.

Lyrics by Marnich and Michael Friedman; music by Friedman.

Regional premiere

- Run dates: April 13-May 9, 2010.
- Venue: 7 Stages Back Stage Theatre, 1105 Euclid Ave. N.E.
- Director: TBD.
- Plot: This new family musical based on a children's book by TV journalist Katie Couric concerns Lazlo S. Gasky, who is starting second grade in a new city in a new country. When the other kids taunt him, he's befriended by Ellie McSnelly, who knows a little bit about being teased (it has something to do with her last name). Songs include "A Brand New Year," "In His Shoes," "The Strudel Song" and "The Soccer Song."

## Playmaking for Girls Summer Program

Mid-June; date, site TBD

One performance only

Free; reservations strongly recommended

- Director: Susie Spear Purcell, Rachel May and teachers from the PFG program.
- Plot: Eight plays are chosen from among those written at our detention center workshops throughout the year. A cast of "with hope" teenage girls on probation or living in group homes is chosen, rehearse for a week, then perform for a "sell-out" crowd of more than 200. The show then tours to several metro detention centers where, this time, the girls walk in and out through the front door.

## INTRODUCING "THEATRICAL TAPAS" -- MEMBERSHIPS

This year Synchronicity simplifies its season pass system, introducing memberships that come with a platter full of perks. Memberships replace the season pass packages we've offered in the past. Memberships cost \$25 for individuals and \$75 for a family (four tickets per show). They bring playgoers a 20 percent discount on all tickets (\$18 instead of \$23 for a Bold Voices show, for example, or \$15 instead of \$18 for a family musical). The plan is designed to let patrons graze our menu of events and choose those they wish to see, moving among family shows, shows for adults and special events. Memberships include these extras:

- Advanced ticketing.
- Reserved seating.
- Invitations to special chats with actors, directors, playwrights, etc.
- Invitations to open rehearsals.
- Free ice cream at this season's Inside Scoop events (cost to nonmembers: \$2 per person).
- Early, guaranteed reservations to our standing-room-only Playmaking for Girls performance in June.

## THE MISSION OF SYNCHRONICITY THEATRE

Through collaboration, Synchronicity Performance Group creates compelling, diverse, and thought-provoking theater. We are dedicated to supporting women artists, forging community partnerships and developing new work.

## THE HISTORY OF SYNCHRONICITY THEATRE

Synchronicity was founded in 1997, and is led by Producing Artistic Director Rachel May and Managing Director Amy Wratford. Since bursting onto the Atlanta scene, Synchronicity has produced gutsy, high-quality and entertaining plays that resonate with our audience, our community and our lives. We support the work of women. We take artistic chances to make our audiences think about important issues. We partner with community groups to deepen the relationship between our audiences and our work. Synchronicity is in residence at 7 Stages Theatre.

As a nonprofit organization, Synchronicity's work is made possible by many generous individual, foundation, corporate and government funders. Synchronicity is a proud recipient of a Metro Atlanta Arts Fund's stabilization grant. Other foundation supporters include the AEC Trust, the Charles Loidans Foundation, the Mary Allen Lindsey Branan Foundation, Ida Ryan Foundation, McMaster Carr, and the Leitalift Foundation.

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**FOR TICKETS OR MORE INFORMATION ABOUT SYNCHRONICITY**

**PLEASE VISIT [WWW.SYNCHROTHEATRE.COM](http://WWW.SYNCHROTHEATRE.COM) OR CALL 404.484.8636**